

WELCOME TO GLOUCESTER!

It is a privilege for me once again to introduce a Three Choirs Festival programme. I have, quite deliberately, created a programme centered on magnificent choral works. I feel sure this will be popular with artists and audiences alike and bring great joy to the Gloucester 2026 festival.

The week will begin with a performance of the boisterous cantata *Belshazzar's Feast*, and end with a performance of Elgar's masterpiece *The Dream of Gerontius*. I am delighted that we can book-end the week with these thrilling works!

We are paying homage to Edward Elgar throughout the week; his work remains for many the soul of the festival, and the Elgar Society will be celebrating their 75th anniversary with us. Works of Elgar during the week include his thrilling First Symphony, *Sea Pictures* (sung by that wonderful friend of the festival, Roderick Williams), *Cockaigne*, and the Piano Quintet.

In 2026 the cathedral is being blessed with a new organ 54 years after the previous one was installed. The brilliant American virtuoso Katelyn Emerson plays Poulenc's Organ Concerto, followed by Janáček's breathtaking *Glagolitic Mass*. The incomparable young French virtuoso Thomas Ospital will give the Celebrity Organ Recital. Such things are not to be missed!

Supporting the work of contemporary British composers is one of the most important functions of the festival, and we are pleased to be able to programme significant pieces by Judith Bingham, Cecilia McDowall, Edmund Rubbra, Ian Venables, and Gavin Higgins.

We will also be performing the following choral-orchestral masterpieces, which need little introduction: Mozart's dramatic Requiem, Beethoven's magnificent Mass in C, and settings of Vespers texts by both Monteverdi and Rachmaninov.

I hope very much that you will share in our musical celebration!

Adrian PartingtonArtistic Director

HIGHLIGHTS OF

Saturday 25 July

Elgar Symphony No 1 **Walton** Belshazzar's Feast

David Stout Festival Chorus Philharmonia Orchestra Adrian Partington

Daytime Highlight

Voces 8

Holst | Vaughan Williams | Howells | Jonathan Dove | Eric Whitacre | Morten Lauridsen

Wednesday 29 July

Cecilia McDowall A Song to St Cecilia** Rubbra Sinfonia da Camera Cecilia McDowall Rain, Steam and Speed Beethoven Mass in C

Mark Padmore John Savournin Festival Chorus Philharmonia Orchestra Adrian Partington

Daytime Highlight

Broadcast EvensongFeaturing a Magnificat and Nunc dimittis*
by Gavin Higgins

THE 2026 FESTIVAL INCLUDE:

Sunday 26 July

Rachmaninov Vespers

Ex Cathedra Jeffrey Skidmore

Daytime Highlight

Roderick Williams

Recital to include the Cycle of Six Songs to Poems by The Dymock Poets by Douglas Weiland

Monday 27 July

Elgar Cockaigne Overture Poulenc Organ Concerto Janáček Glagolitic Mass

Katelyn Emerson Festival Chorus Philharmonia Orchestra Adrian Partington

Daytime Highlight

Charles Owen *piano* Schumann | Janáček | Cheryl Frances-Hoad*

Tuesday 28 July

Mendelssohn Hebrides
Overture

Elgar Sea Pictures
Judith Bingham Salt in
the Blood

Stanford Songs of the Fleet

Roderick Williams Festival Youth Choir Philharmonia Orchestra Geraint Bowen

Daytime Highlight

Fretwork and Ian Bostridge A programme commemorating the 400th anniversary of the death of John Dowland (1563–1626)

Thursday 30 July

Monteverdi Vespers

Three Cathedral Choirs La Serenissima Samuel Hudson

Daytime Highlights

Celebrity Organ Recital
Thomas Ospital

Bernstein Chichester Psalms Neil Cox Requiem Canticles

Saint Cecilia Singers | Jonathan Hope

Friday 31 July

Mozart Sinfonia Concertante for Violin, Viola and Orchestra

Mozart Requiem

Festival Chorus Philharmonia Orchestra Geraint Bowen

Daytime Highlight

London Chamber Ensemble Quartet

Wood | Howells

Saturday 1 August

Elgar The Dream of Gerontius

Festival Chorus Philharmonia Orchestra Adrian Partington

Daytime Highlights

Severn Meadows

Music and readings on the life of Ivor Gurney and his friendship with Will Harvey and Herbert Howells

Sydney Philharmonia Choirs

Great Choral Anthems

Parry | Gardiner | Ireland | Bainton | Harris | Britten

^{*}premiere, festival commission **version premiere

JOIN US FOR THE 2026 FESTIVAL AND...

...secure the best seats

Booking Dates

U	
Stewards	16 March
Diamond Patrons	23 March
Ruby Patrons	24 March
Emerald Patrons	25 March
Opal Patrons	26 March
Gold and Life Members	30 March
Silver Members	1 April
Bronze Members	7 April
General Public	13 April

Sign up at 3choirs.org/mailing-list to hear about our full programme launch in March 2026!

...be part of the music making

If you love singing, why not consider taking to the stage in one of our festival choirs? You can audition for the Three Choirs Festival Chorus or join the Festival Youth Choir (for ages 14-25). Full details and sign-up forms for both groups can be found at

3choirs.org/join-in

Our Participation project for 2026 is Sing my Story, a creative singing, songwriting and storytelling project which will run from January to March 2026 in Gloucestershire schools. If your school or a school you know would like to take part in this series of creative and vocal workshops ending with a celebratory concert finale in Tewkesbury Abbey, get in touch with our Participation Co-ordinator Hannah:

hannah.roper@3choirs.org

Three Choirs Festival Limited

Charity No 204609 | Company Number 00580176 Registered in England and Wales Registered Office: 7c College Green, Gloucester, GL1 2LX Free singing workshops are also on offer to schools in Herefordshire in the Autumn term 2025 – get in touch to enrol.

...be hands-on behind the scenes

We're always looking for people to join our wonderful volunteer team who help us deliver the festival. To find out more, contact our Production Manager: production@3choirs.org

...show your support for the work and future of the festival

Donations make our music possible, and there are so many ways that you can support the music you love. Get in touch with our Head of Development Robert at supportus@3choirs.org or on 01452 768930 and he will be delighted to chat through options with you. Thank you to those who've already pledged their support for 2026:

LG Harris Charitable Trust **Peter Smith**



Three Choirs Festival Leadership Team:

David Francis chief executive Lucy Potter artistic planning manager Robert Convey head of sales and development Bethany Alexander / Jessica Robson-Hill production manager