

THREE CHOIRS FESTIVAL 2024

WORCESTER 27 JUL–3 AUG



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WELCOME

It is my great pleasure to welcome you to the 2024 Three Choirs Festival in Worcester.

One of the principal themes of this year's festival is the natural world, at a time when the challenge of protecting and preserving our planet is relevant to us all. There are many varied compositions inspired by our Earth's landscapes and seascapes, and an increasing number which highlight our responsibility to protect and preserve it. Several of our concerts will feature works which pick up this theme, including Grace-Evangeline Mason's *The Imagined Forest* (p8), Bob Chilcott's *The Angry Planet* (p30), and Sarah Kirkland Snider's *Mass for the Endangered* (p16). This theme also extends into our festival participation project, *Nature Sings* (p28).

In 2024 we mark anniversaries of some of the most celebrated composers of choral music, including Charles Villiers Stanford and Gustav Holst. Alongside them we are also delighted to celebrate the 70th birthday of the Master of the King's Music, Judith Weir. Among a number of shorter works performed over the course of the week, Weir's *In the Land of Uz* will feature in a concert given by the BBC Singers (p21), whom we are thrilled to be welcoming to the festival.

All details, programmes and artists published in this brochure are correct at the time of going to press but may be subject to alteration.

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It is a privilege to be including a number of works by contemporary composers in the 2024 programme, with commissions by Paul Mealer (p30) and Nathan James Dearden (p13), the English premiere of Cameron Biles-Liddell's *Yr Afon Yn Yr Awyr* (The River in the Sky) (p16), and a performance of the Requiem by Worcester composer Ian Venables (p33). The festival will then close with *The Kingdom* by none other than Edward Elgar (p36), continuing something of a cycle of his large-scale oratorios over recent festivals.

Among the hundreds of musicians taking to the stage over the course of the festival are members of our Festival Chorus, the Three Cathedral Choirs, the Festival Youth Choir, the Festival Voices, a myriad of soloists and guest artists, and our magnificent orchestra-in-residence, the Philharmonia. There will be organ recitals, talks and lectures, late-night concerts and family events, and our Festival Village will be a hive of activity.

This diverse ecosystem is only complete with our wonderful audience, so I hope you will join us at the Three Choirs Festival in Worcester this summer.

Samuel Hudson
Artistic Director



Three Choirs Festival

The Three Choirs Festival is a week of outstanding music-making and community participation, rotating each summer between the beautiful cathedral cities of Gloucester, Hereford and Worcester. Events take place throughout the day: discover something new about the historic host city, then enjoy a family event with children and grandchildren, or take in an exhibition. Next, attend a free cathedral rehearsal, get on a coach for an afternoon concert, and be back in time for evensong. Finish your day by listening to an awe-inspiring choral and orchestral performance in a glorious cathedral setting, followed by an opportunity to unwind and have a drink at one of our more informal late-night events. With so much on offer, there really is something for everyone! Our concerts feature internationally recognised soloists and orchestras and combine classical choral favourites with the best new music of our time.

The Three Choirs Festival has a fantastic history and celebrated its 300th anniversary in 2015. Our aim is to share music-making opportunities and the finest musical experiences with everybody. We look forward to welcoming you to the festival and hope that you will see for yourself why so many people come back to us year after year.

Orchestra in Residence

Philharmonia Orchestra

The Philharmonia Orchestra is one of the world's leading symphony orchestras. It was founded in 1945, and Finnish conductor Santtu-Matias Rouvali took up the baton as Principal Conductor in September 2021.

Every member of the Philharmonia gives their all to contribute to the renowned Philharmonia sound. The Orchestra is resident at Southbank Centre's Royal Festival Hall, and also has residencies in Bedford, Leicester, Canterbury, Basingstoke, and at Garsington Opera. It has been resident at the Three Choirs Festival since 2012. The Philharmonia's international tours, benchmark recordings, film and game soundtracks, and groundbreaking digital experiences bring world-class music-making to a global audience.

The Philharmonia is a registered charity, committed to nurturing the next generation of orchestral musicians, composers and listeners. It is proud to be supported by Arts Council England, and grateful to the many generous individuals, businesses, trusts and foundations who make up its family of supporters.

philharmonia.co.uk





MUSIC TH OF THIS

Our Wonderful World

Celebrating the beauty of the landscape, and highlighting the importance of environmental conservation, our programme features many concerts inspired by the natural world. Walk through an enchanted landscape in Grace-Evangeline Mason's *The Imagined Forest* (p8), marvel at the Pontcysyllte aqueduct in Cameron Biles-Liddell's *Yr Afon Yn Yr Awyr* (The River in the Sky) (p16), visit the Himalayas in Holst's *The Cloud Messenger* (p13), and recall the beauty of Suffolk's woodlands in Elgar's String Quartet (p34).

Check the weather with Cecilia McDowall as we mark the centenary of the *Shipping Forecast* (p33), before setting sail for Britten's *On This Island* (p19) and Anna Lapwood's transcriptions of his *Four Sea Interludes* and Kristina Arakelyan's *Seascapes* (p21).

The devastating loss of so much of our wildlife and habitats is lamented in Sarah

Kirkland Snider's poignant *Mass for the Endangered* (p16) and Bob Chilcott's *The Angry Planet* (p30). Tony Millyard discusses endangered species of an instrumental kind in *Whatever Happened to the Crumhorn?* (p17) and Sarah Nicolls presents new piano works modelled on the forms of trees while contemplating our responsibility towards the landscape around us (p33).

We look heavenwards with sublime late-night concerts: 'Midnight Sun' from The Carice Singers (p9) and Roger Sayer's *Interstellar Suite* (p21); and, of course, honour those most accomplished of singers, the birds, that lend Respighi his suite's title (p13), inspire Uncharted Territory (p25), and, perhaps most famously, are brought to life in the transcriptions of birdsong in Messiaen's music (p28).

Anniversaries and New Sounds

Celebrate Gustav Holst's 150th birthday with the glorious choral works *The Hymn*

AT'S OUT WORLD!

of *Jesus* (p8) and *The Cloud Messenger* (p13), explore the lesser-known chamber music of Holst and his pupils (p23) as well as the influences on his own output (p35), and learn more about the man himself in Joseph Fort's fascinating talk *The Hidden Holst* (p8) or by visiting our exhibition at The Hive (p42).

We also mark the 100th anniversary of Stanford's death with his *Stabat Mater* (p8), a new arrangement by Jeremy Dibble of movements from his string quartets (p33) as well as a performance of his fifth by the Dante Quartet (p34), and a feast of his much-loved sacred music throughout our evensong series and the Three Cathedral Choirs concert (p30).

Judith Weir, Master of the King's Music, celebrates her 70th birthday, and we feature a number of her works including *In the Land of Uz* sung by the BBC Singers (p21), *O Sweet Spontaneous Earth* (p16) and her String Quartet (p34), as well as marking Richard Blackford's 70th

birthday in choral evensong (p15). Iconoclast Steve Martland would also have been 70 this year, and we mark this with performances of *Patrol* (p14) and *Summer Rounds* (p9) alongside a new arrangement of *Mr Anderson's Pavane* by the GBSR Duo (p13) and new works celebrating his legacy from Luke Lewis and Joe Duddell (p14).

Of course, this wouldn't be the Three Choirs Festival without an exciting array of new music and festival commissions. Nathan James Dearden creates a series of choral landscapes in *Messages* (p13) and Paul Mealor sets Tennyson and Coleridge in *Ringed with the Azure World (Four Madrigals on Birds)* (p30). Further premieres from Judith Bingham (p29), Ian Venables (p23), the finalists in the ORA Singers Young Composers Showcase (p32) and our New Voices scheme supporting early-career composers in partnership with The Carice Singers (p18) mean that the festival is still bringing you the best new music of today, as it has been since 1715.



Opening Service © James O'Driscoll

Opening Celebration

10 – 11.20 am

Worcester City Centre and Cathedral
FREE (no ticket required)

Three Choirs Festival Chorus
Worcester Cathedral Choir
Flowers Band
Nicholas Freestone *organ*
Samuel Hudson *conductor*

Join Worcester Cathedral Choir by the river or the Festival Chorus by the Guildhall, gather in the Festival Village for a welcome, or simply take a seat in the cathedral and await the musicians' arrival. Music at the welcoming cathedral service will include Holst's *Turn back, O man* and Mathias' *Let all the world in every corner sing*.

Join the musicians in the city at 10 am; the service begins at 10.30 am with the civic procession entering at 10.20 am. Full details available at 3choirs.org

Supported by DG Albright
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Drew Sellis Organ Recital

12.15 – 1.15 pm **St Swithun's Church**
£15, under 25s FREE

Drew Sellis *organ*

J S Bach Pastorale in F 13'
Tisdale Pavana Chromatica
'Mrs Katherin Tregians Paven' 5'
Bull Ut, re, mi, fa, sol, la 7'
Buxtehude Fugue in C 3'
Jacquet de La Guerre Sarabande *from*
Suite No 1 in D major/minor 2'
Stanley Voluntary in E minor,
Op 5 No 4 4'
S Wesley Voluntary in D, Op 6 No 5 3'
S Wesley Variations on 'God Save
the Queen' 12'

The first recital of our series showcasing talented young performers from the Royal College of Organists features Drew Sellis, organ scholar at St George's Chapel, Windsor. His programme of Renaissance and Baroque music includes John Bull, chorister and organist at Hereford Cathedral, and Élisabeth Jacquet de La Guerre, a court musician and composer of the Sun King, Louis XIV.

Supported by Fr Michael Thomas

Gwilym Simcock and Thomas Gould

2.30 – 4.30 pm St Martin's Church
£32, £26, £12, under 25s FREE

Gwilym Simcock *piano*
Thomas Gould *violin*

Programme includes:

Corelli Sonata Op 5 No 1

Arvo Pärt Fratres

Corelli Sonata Op 5 No 9

Purcell Dido's Lament

Corelli Sonata Op 5 No 12 'La Folia'

Explore the music of Arcangelo Corelli, a contemporary of Bach, with pianist Gwilym Simcock and violinist Thomas Gould. Using two of Corelli's sonatas for violin and keyboard as their starting point, the duo will improvise personal responses to the pieces showing the many similarities between music of the baroque period and the world of jazz, culminating in a performance of Corelli's famous 'La Folia' variations like no other.



Coach departs 1.45 pm;
returns by approx. 4.50 pm



Thomas Gould © Aga Tomaszek
Right: Gwilym Simcock © Gregor Hohenberg



SATURDAY

Transaction fees apply, see page 50 for details 7

The Hidden Holst

4 – 5 pm King's School Boathouse
£13

For Holst, especially in his earlier works, melodies needed to be more than just 'tunes'. As a disciple of Wagner's music, Holst believed that the key melodies needed to be true *themes* – themes that could signify hidden meanings and ideas. Drawing on extracts from *The Hymn of Jesus* and *The Cloud Messenger*, musicologist **Joseph Fort** will reveal a new side to this wonderful repertoire.

Evensong

5.30 – 6.20 pm Worcester Cathedral
FREE (no ticket required)

Worcester Cathedral Chamber Choir
Nicholas Freestone *organ*
Stephen Shellard *conductor*

Ian King Festival Responses
Howells Gloucester Service
Elgar Great is the Lord

Stanford: Stabat Mater

7.30 – 9.30 pm Worcester Cathedral
£68, £60, £58, £36, £25, £15

Rebecca Hardwick *soprano*
Marta Fontanals-Simmons
mezzo-soprano
Nicky Spence *tenor*
Themba Mvula *baritone*
Three Choirs Festival Chorus
Worcester Cathedral Choristers
Philharmonia Orchestra
Samuel Hudson *conductor*

Grace-Evangeline Mason The
Imagined Forest 14'
G Holst The Hymn of Jesus 22'
Stanford Stabat Mater 45'

Step into a magical world in Grace-Evangeline Mason's *The Imagined Forest*, an enchanting musical picture of a wild woodland filled with colour, light and beauty. The mystical tones continue in Holst's glorious *The Hymn of Jesus*, a call to join the joyful divine dance and a unique response to the suffering of the First World War. The concert's second half features some of Charles Villiers Stanford's finest and most compelling music in the *Stabat Mater*. A vivid musical depiction of the Passion and the sorrows of Mary, the intensity and drama of the opening subsides into ethereal beauty at the close, telling of the hope of redemption and life in paradise.

Ledbury Link concert transport is available – visit 3choirs.org/transport for details.





The Carice Singers: Midnight Sun

10.15 – 11.15 pm College Hall
£22, £18

The Carice Singers
George Parris *conductor*

Ben Nobuto Sol 7'
Effy Efthymiou Crazy Moon 6'
Joe Duddell Ode to English 5'
Tippett Plebs angelica 5'
Robert Crehan THINGS AS... 7'
Martland Summer Rounds 15'
Claire Victoria Roberts Interlude 3 4'
Walton Cantico del Sole 6'

Acclaimed for their distinctive sound and captivating repertoire, The Carice Singers showcase vibrantly unconventional voices of British music past and present, drawing on imagery from the natural world, with Steve Martland's brilliant and joyful *Summer Rounds* at the heart of the programme. Evoking moon and stars, river and rain, be thrilled by the extraordinary beauty and imagination today's composers offer to vocal ensembles.

SATURDAY



Festival Eucharist

10.30 am – 12 noon Worcester Cathedral
FREE (no ticket required)

Three Choirs Festival Chorus
Worcester Cathedral Choir
Nicholas Freestone *organ*
Samuel Hudson *conductor*

Widor Mass

Ian King For the beauty of the earth

Stanford in Perspective

12.30 – 2.30 pm King's School Boathouse
£35 includes two-course meal, a glass of wine, and tea or coffee

Enjoy a fascinating talk and delicious lunch with the Holst and Stanford Societies. Charles Villiers Stanford taught composition at the Royal College of Music for forty years. His students were some of the twentieth century's most successful British composers, including Gustav Holst and Ralph Vaughan Williams.

Professor Jeremy Dibble will discuss Stanford's approach to teaching and why he believes that it was so successful.

Rhythm and Heartbeat

**2 – 3 pm The Carice Room,
The Firs, Elgar's Birthplace,
Lower Broadheath**
£10 adults, under 25s FREE
(ideal for ages 5+)

**FAMILY
EVENT**

Inspired by the driving, infectious rhythms in Steve Martland's *Patrol*, the **Heath Quartet** will take you on a journey exploring the effect of music on our bodies and heartbeats. From energising folk rhythm to calming French melody, there will be something to entice all little ears.



Coach departs 1.25 pm;
returns by approx. 3.30 pm

Byrd Takes Flight

3.30 – 4.45 pm College Hall
£32, £26

Corvus Consort
Music on the Edge

Byrd Ave verum corpus 4'

Shruthi Rajasekar Byrd

Transubstantiated 7'

Tallis O nata lux 3'

Byrd Christe qui lux es et dies 4'

Byrd Rorate caeli desuper 4'



Derri Joseph Lewis Rorate caeli
desuper 6'

Tallis Thou wast, O God, and thou
wast blest 4'

Byrd Kyrie from Mass for Three Voices 1'

Byrd Vigilate 4'

Harry Baker Vigilate 6'

Tallis Sancte Deus 5'

Byrd Justorum animae 3'

Byrd Ne irascaris, Domine 8'

Anna Sample Ecce respice populus
tuus 8'

Marking 400 years since his death in 1623, this programme explores the enduring strength of Byrd's influence, which stretches right through to the present day. Bringing together Byrd's music with the voices of some of today's most exciting young composers, Corvus Consort and Music on the Edge present timeless works by Byrd alongside pieces composed as partner works, taking the same text and drawing musical inspiration from Byrd's originals.



Composers in Conversation

5 – 6 pm King's School Boathouse
£12

Nathan James Dearden chats with fellow composers whose works are being performed at this year's festival. Get to know the faces behind the music and learn more about what it's like to be a composer from the people themselves.

Evensong

5.30 – 6.20 pm Worcester Cathedral
FREE (no ticket required)

Three Choirs Festival Youth Choir
Nicholas Freestone *organ*
Adrian Partington *conductor*

Reading Preces and Responses
Stanford Evening Service in C
Elgar Light of the World

SUNDAY



Nathan James Dearden © Ben Tomlin Photography
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Beth Taylor © Olivia Da Costa

The Cloud Messenger

7.30 – 9.25 pm Worcester Cathedral
£63, £58, £53, £36, £25, £15

Beth Taylor mezzo-soprano
Three Choirs Festival Voices
Philharmonia Orchestra
Geraint Bowen conductor

Nathan James Dearden Messages 15'
premiere

Judith Weir Still, Glowing 4'

Respighi The Birds 20'

G Holst The Cloud Messenger 40'

Exotic romantic fantasy infuses *The Cloud Messenger*, a rich sung epic inspired by Indian stories and beliefs, performed by the Three Choirs Festival Voices. Holst sets a Sanskrit poem describing how a nature spirit persuades a passing cloud to send a love message to his wife in the distant Himalayas; a remote and colourful paradise is brought to life by the music. In response, Nathan James Dearden's exciting festival commission creates a series of choral landscapes that respond to, and set, messages from throughout history to future generations. Alongside these works, fluttering wings and scratching feet are heard in Respighi's *The Birds* as the composer paints a picture of bird movements and birdsong in lively and extraordinary music.

Nathan James Dearden commission supported by the Three Choirs Festival Commissioning Circle

GBSR Duo

10 – 11 pm College Hall
£22, £18, under 25s FREE

L Andriessen The Memory of Roses 5'

Barbara Monk Feldman Duo for Piano and Percussion 14'

Emahoy Tsegué-Maryam Guèbrou
The Garden of Gethsemane 4'

Luke Lewis new work 8' festival commission, premiere

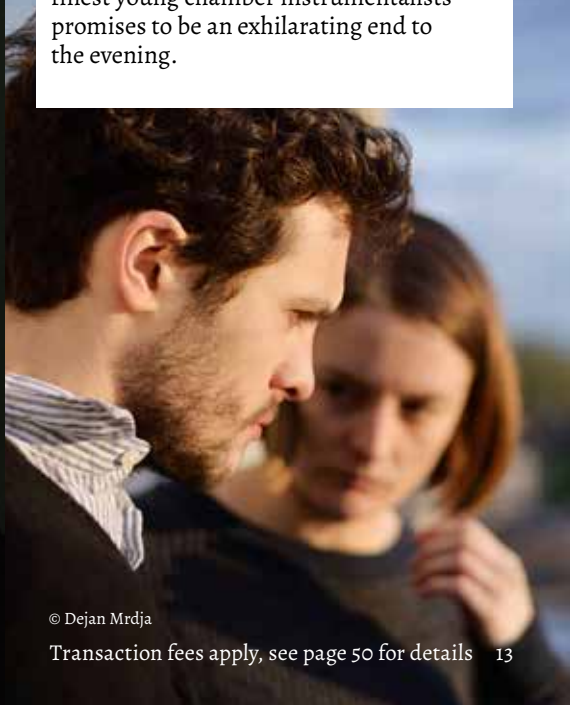
L Andriessen Deuxième chorale 2'

Lucio Tasca D.S.F.C. (unison) 13'

Cassandra Mille Sinner, please 3'

Martland arr. GBSR Mr Anderson's Pavane 8' version premiere

Memory, looking back to older music and hints of Baroque style are at the heart of this mesmerising programme from this electrifying percussion and piano duo. Works by Andriessen and Tasca depict lightness and fragility that contrasts with the brash colour of Martland's pavane, whose style in turn is celebrated by Luke Lewis in his new work written for the festival. This recital by two of the UK's finest young chamber instrumentalists promises to be an exhilarating end to the evening.



© Dejan Mrdja

Transaction fees apply, see page 50 for details 13

Scarlatti Rediscovered

9.30 – 10.30 am King's School Boathouse
£13

Discover the musical world of composer Francesco Scarlatti with expert **Geoffrey Webber**. This talk will describe Scarlatti's life and the magnificent pieces, long forgotten, which will be performed by the Armonico Consort in their concert this afternoon in Worcester Cathedral.

WORCESTER WALKS PRESENTS Elgar's Homes and Haunts

10 – 11.30 am Meet at the Elgar statue
at the top of the High Street
£10

Enjoy a walking tour of some of the most important sites in the city associated with the great English composer, led by Green Badge and other experienced Worcester guides.

Armonico Consort Family Come and Sing

11 am – 12.30 pm
College Hall
£10 adults, £8 children,
under 5s FREE
(ideal for ages 5+)

FAMILY
EVENT

Multibuy Offer 20% off adult tickets and £5 child tickets for *The Forgotten Scarlatti* when purchased with a Family Come and Sing ticket

Bring the whole family along to experience the incredible music of Francesco Scarlatti's *Dixit Dominus* and Vivaldi's *Gloria* in a fun, interactive singing workshop. No previous experience is needed. Singing alongside the **Armonico Consort** and accompanied by period instruments, you will be transported to a musical world you and your family will never forget.

Heath Quartet and GBSR Duo

11.30 am – 1.15 pm
St Martin's Church
£32, £26, £12, under 25s FREE

Heath Quartet
GBSR Duo

Luke Lewis new work 8' *festival commission*

Martland Patrol 33'

Joe Duddell A Life Cycle 18' *premiere*

Tippett String Quartet No 2 20'



Heath Quartet © Kaupo Kikkas

Vibrant and adventurous, the Heath Quartet and GBSR Duo bring a lively energy to this thrilling music. Winners of a Gramophone Award for their recording of Tippett's complete string quartets, the quartet here performs Tippett's work known for its dancing rhythms and dramatic finale, echoes of which shine through the rest of the programme. Duddell's new work is a tribute to Steve Martland in in what would have been his seventieth birthday year, whose beautiful *Patrol* builds an incredible sound picture full of life and colour.



Coach departs 10.45 am;
returns by approx. 1.30 pm



The Forgotten Scarlatti

2.30 – 4 pm Worcester Cathedral
£35, £30, £25, £20, £15

Multibuy Offer 20% off adult tickets and £5 child tickets when purchased with a Family Come and Sing ticket

Armonico Consort
Christopher Monks *director*

F Scarlatti Dixit Dominus 22'

Vivaldi Gloria 30'

F Scarlatti Messa a 16 35'

The Armonico Consort perform two recently uncovered forgotten masterpieces – Francesco Scarlatti's 16-part Mass and *Dixit Dominus*. Often dividing into four interlacing choirs, these are intricate works full of dazzling vocal acrobatics and arguably one of the greatest musical discoveries of the century. Paired with Vivaldi's much-loved *Gloria*, this concert is guaranteed to delight.

Evensong

5.30 – 6.20 pm Worcester Cathedral
FREE (no ticket required)

Three Cathedral Choirs
Nicholas Freestone *organ*
Adrian Partington *conductor*

Smith Preces and Responses

Howells Collegium Regale

Richard Blackford I will sing to the Lord



Transaction fees apply, see page 50 for details 15

Mass for the Endangered

7.30 – 9.30 pm Worcester Cathedral
£63, £58, £53, £36, £25, £15

Three Choirs Festival Chorus
Philharmonia Orchestra
Samuel Hudson conductor

Cameron Biles-Liddell Yr Afon Yn Yr Awyr 12'
English premiere

Judith Weir O Sweet Spontaneous Earth 12'

Elgar Serenade for Strings 13'

Sarah Kirkland Snider Mass for the
Endangered 44' *UK premiere*

Music of intense beauty combines with incredibly powerful words in *Mass for the Endangered*, a celebration of and lament for the natural world. Drawing on her love of choral music from Gregorian Chant and Palestrina to Mozart, Fauré and Britten, Sarah Kirkland Snider creates a prayerful twist on the mass, rooted in spiritual contemplation and concern for the world around us. This is a stunning, immersive soundscape which will leave you profoundly moved. The concert opens with Cameron Biles-Liddell's *Yr Afon Yn Yr Awyr* (The River in the Sky), a playful depiction of the River Dee flowing through the Welsh landscape, followed by Judith Weir's setting of three poems reflecting on our relationship with our planet, and Elgar's much-loved *Serenade for Strings*, a favourite of the composer himself.

Lay Clerks in Concert

10.15 – 11.15 pm College Hall
£22, £18

A festival tradition – the lay clerks of Worcester Cathedral present their popular late-night concert. The programme will include some of their favourite sacred music for lower voices, as well as some more light-hearted fun.



Members' Outing: St Leonard's, Beauchamp Community

9 am – 12 noon

£25 includes travel and refreshments

Meet up with fellow members and enjoy a private tour of the Beauchamp Community, not normally open to the public. The tour will include the magnificent Grade 1 listed St Leonard's Church, All Souls' Medieval Chapel, The Cloister, the Great Hall, and the theological library. There will also be time to explore the beautiful grounds. Coach travel, tea or coffee and biscuits are all included in the price of your ticket.



Coach departs 9 am;
returns by approx. 12 noon

Whatever Happened to the Crumhorn?

9.30 – 10.30 am King's School Boathouse
£13

Many instruments from the medieval and renaissance period never made it into the modern orchestra – listen to Handel's *Messiah* played on the crumhorn and rauschfife to find out why! Instrument maker **Tony Millyard** examines why some instruments survived while others fell by the wayside and discusses the endangerment of instrument-making in this country where so many traditional crafts are tragically disappearing.

MEMBER
EVENT

MALVERN WALKS

Malvern: The Cure and the Culture

11 am – 12.30 pm

1.30 – 3 pm

Meet by the Florence Nightingale bench
on Church Street (between the Lyttelton
Well cafe and the driveway to Great
Malvern Priory)

£10

An entertaining and informative walk
around Great Malvern led by a Malvern
Civic Society guide, exploring the town's
varied cultural history and its role as a
centre for the controversial Water Cure
in the nineteenth century.

*Due to the hilly nature of the town this
is sadly not suitable for those with
mobility issues.*

*Please note that there is only one coach
for all events in Malvern. There are also
regular trains departing from Worcester
Foregate Street.*



Coach departs 10.10 am;
returns by approx. 3.45 pm

HEREFORD CHAMBER CHOIR PRESENTS

Another Road

11 am – 12.30 pm Great Malvern Priory
£28, £20, £12

Hereford Chamber Choir
Tim Bannerman *reader*
Simon Peberdy *piano*
Simon Harper *conductor*

Liz Dilnot Johnson Rain 6'

Susannah Self The Guest 6'

Kerensa Briggs Tree at My Window 4'

Simon Peberdy Two Wilfred Gibson

Settings 6'

Fraz Ireland Another Road 9'

Esther Kay Two Sea Pictures 5'

Arush Panwalkar All Last Night 5'

Robert Peate Three Edward Thomas

Settings 12'

Hereford Chamber Choir presents an innovative programme focusing on contemporary composers and their choral settings of texts by the Dymock Poets. This ambitious project brings the poems of Abercrombie, Brooke, Drinkwater, Frost, Gibson and Thomas to life through deeply personal musical responses to their words.

FRIENDS OF THE DYMOCK POETS PRESENT

Discovering the Dymock Poets

12.45 – 1.45 pm The Lyttelton Well, Malvern
£13

Around the start of the First World War, a group of poets came to Dymock to walk, talk and write poetry, among them Lascelles Abercrombie, Rupert Brooke, Robert Frost and Edward Thomas. In this fascinating talk following the concert of the Dymock poets' words set to music, experts and descendants of the poets, including Friends of the Dymock Poets Chair Robert Moreland and Jeff Cooper, grandson of Lascelles Abercrombie, will discuss their lives and work.

FESTIVAL PLAYERS PRESENT

The Tempest

1.30 – 3.30 pm Old Palace Upper Lawn
£18 adults, £11 children

Magic and mischief abounds in Shakespeare's story of the sorcerer Prospero and his shipwrecked enemies. With humour and warmth, the Festival Players transport us to a distant island and invite us to watch as the chaos unfolds.

This is an outdoor performance. It will be relocated only in the event of severely adverse weather conditions.

New Voices: Composers of the Future

1.45 – 2.30 pm College Hall
£15, £10

A chance to hear premieres of new works from talented early-career composers, who have been developing works especially for **The Carice Singers** in a series of workshops running into this year's festival.

Sophia Membership Organ Recital

2 – 3 pm Great Malvern Priory
£15, under 25s FREE

Sophia Membership *organ*

Bruhns Praeludium in E minor 7'

Howells Rhapsody in C sharp minor 8'

Cecilia McDowall O Antiphon Sequence
(movements 3-6) 12'

Dubois Toccata in G 7'

N Boulanger Petit Canon *from* Trois
Improvisations 3'

G Holst arr. **Jonathan Scott** Jupiter, the
Bringer of Jollity *from* The Planets 9'

Iain Farrington Voices of the World 6'

Our second talented young performer from the Royal College of Organists, recitalist Sophia Membership, presents an exciting programme of works including a Howells Rhapsody written during a Zeppelin raid on York and an arrangement of 'Jupiter' from Holst's well-loved suite, *The Planets*.

Supported by Fr Michael Thomas

Whirling Woodwind

3.30 – 4.30 pm

Henry Sandon Hall

£10 adults, under 25s FREE
(ideal for all ages)

FAMILY
EVENT

Come and join the **Thorne Trio** for a fast-paced, fun-filled musical adventure around the world of the woodwind trio. This friendly, interactive concert will be a relaxed and welcoming family event.

Supported by the
Cavatina Chamber Music Trust

Songs from my Homeland

4 – 5.45 pm St Martin's Church

£32, £26, £12

Francesca Chiejina *soprano*

Jocelyn Freeman *piano*

Britten *On This Island* 13'

R Schumann *Romance in F sharp* 4'

R Schumann *Gedichte der Königin Maria Stuart, Op 135* 8'

Poulenc *Cocardes* 6'

Poulenc *Novelette No 3* 2'

Finzi *Come Away, Death from Let Us Garlands Bring* 3'

Dring *Crabbed Age and Youth* 2'

Cecilia McDowall *Give Me My Robe* 4'

Barber *Knoxville: Summer of 1915* 17'

Elwyn-Edwards *Lullaby* 2'

Price *Night; My Dream* 6'

Bankole *Three Yoruba Songs* 6'

Francesca Chiejina and Jocelyn Freeman present a timeless musical journey depicting places and scenarios that echo a sense of belonging. Britten recalls the shingle of Aldeburgh beach and the intimacy of family life in *On This Island*, while homelands and longing are illustrated beautifully through the woeful tale of Mary Stuart in Schumann's setting. Bankole's arrangement of three traditional songs evoke such symbols as Yoruba talking drums, clocks and even the lion's domain, whilst the dreamlike, nostalgic American South is described by a child in Barber's iconic *Knoxville: Summer of 1915*.



Coach departs 3.15 pm;
returns by approx. 6.15 pm

Evening Prayer will be said today at
5.30 pm in the Cathedral

TUESDAY

TUESDAY



BBC Singers

7 – 9 pm Worcester Cathedral
£58, £53, £48, £30, £22, £15

Mark Padmore *tenor*
Charles Gibbs *narrator*
BBC Singers
Philharmonia Orchestra Ensemble
Anna Lapwood*, Nicholas Freestone**
organ
Sofi Jeannin *conductor*

Kristina Arakelyan *Seascapes*
interspersed with

Britten trans. **Anna Lapwood** *Four Sea*
*Interludes from Peter Grimes** 22'

Poulenc *Figure humaine* 22'

Judith Weir *In the Land of Uz*** 35'

The hope of freedom from suffering is at the heart of Poulenc's impassioned *Figure humaine*. Written during the Nazi occupation of France, it is one of the most beautiful choral works of the last hundred years and a moving tribute to all who fought for France during the Second World War. The theme is echoed in Judith Weir's *In the Land of Uz*, a dramatised song of the Bible story of Job. Singers and instruments bring the different characters to life as we hear Job's sufferings, his lament, and his final acceptance of old age. The BBC Singers are joined by Anna Lapwood, whose transcriptions for organ of the *Four Sea Interludes* by Benjamin Britten are interspersed with Kristina Arakelyan's *Seascapes*, creating an evocative musical picture.

This concert will be
recorded for future broadcast

BBC
RADIO



Performance of *Figure humaine*
supported by David and Patricia Ball

Anna Lapwood supported by
Fr Michael Thomas

Roger Sayer: Interstellar

9.45 – 11 pm Worcester Cathedral
£22, £18

Roger Sayer *organ*

R Strauss *Sunrise from Also sprach*
Zarathustra, Op 30 1'

G Holst *Mars, Venus arr. Wills, Jupiter arr.*

Jonathan Scott *from The Planets* 23'

Hans Zimmer arr. **Roger Sayer** *Interstellar*
Suite 30'

Journey to the stars with incredible organist Roger Sayer and music from the hit film *Interstellar* in its tenth anniversary year. The major organ score was written by Hans Zimmer and co-developed and played by Sayer, and reached international acclaim, amassing hundreds of millions of listens online. The programme will include other space and film-related music, including movements from Holst's *The Planets*. A thrilling late-night adventure.

TUESDAY

THE WULSTAN ATKINS LECTURE **Worcester's Peregrine Falcons**

**9.30 – 10.30 am King's School Boathouse
£13**

Both a privilege and a problem, the peregrine falcons nesting on the tower of Worcester Cathedral have a direct impact on its music – the roof of the organ loft needs insulating, but their nest cannot be disturbed during the breeding season! Member of the Fabric Advisory Committee for Worcester Cathedral **Chris Baines** delivers the annual Wulstan Atkins Lecture on living with these amazing birds, the fastest wild creatures on the planet.

Supported by Katharine O'Carroll and Robert and Sherill Atkins

Nicholson & Co. Factory Visit

**9.30 am – 12 noon
£22 includes travel**

A rare opportunity to visit the workshop of Nicholson & Co. Ltd, one of the oldest and foremost organ building firms in the country. Among other projects, the tour will include ongoing work on the new organs for Gloucester Cathedral and Leeds Town Hall, and the restoration of the Manchester Cavaillé-Coll.



Coach departs 9.30 am;
returns by approx. 12 noon

WORCESTER WALKS PRESENTS **Elgar's Homes and Haunts**

**10 – 11.30 am Meet at the Elgar statue
at the top of the High Street
£10**

Enjoy a walking tour of some of the most important sites in the city associated with the great English composer, led by Green Badge and other experienced Worcester guides.



Holst's Chamber Music

11.15 am – 12.50 pm College Hall
£32, £26, under 25s FREE

Emma Tring *mezzo-soprano*
Hannah Roper *violin*
Martin Jacoby *piano*

G Holst Invocation 7'

Barns Danse Caractéristique 4'

G Holst Lyric Movement 7'

R Clarke Shorter pieces 9'

G Holst Song of the Night; Four
Songs with Violin 16'

Joseph Mirage 15'

Vaughan Williams Along the Field 15'

R Clarke Songs with violin 9'

Barns Valse Caprice 4'

Celebrate Holst's 150th anniversary with new arrangements of his chamber music for voice, violin and piano, as well as works by his female contemporaries, in this collection of beautiful English music. The programme includes arrangements of Holst's *Lyric Movement* and *Invocation*, as well as five charming miniatures for violin and piano. Works by Rebecca Clarke and Ethel Barns, highly respected performers and composers of their day, are also featured.

**Hannah Roper supported by
Clare Wichbold**

Members' Lunch

1 – 2.30 pm
King's School Boathouse
£35

Festival Members can enjoy a delicious two-course lunch in the company of acclaimed composer **Dame Judith Weir**, whose choral and chamber works can be found throughout this year's programme. Judith will give a short address over coffee reflecting on her role as Master of the King's Music and the connections that some of her precursors, such as Elgar, have had with the festival.

FESTIVAL PLAYERS PRESENT The Tempest

1 – 3 pm Old Palace Upper Lawn
£18 adults, £11 children

Magic and mischief abounds in Shakespeare's story of the sorcerer Prospero and his shipwrecked enemies. With humour and warmth, the Festival Players transport us to a distant island and invite us to watch as the chaos unfolds.

This is an outdoor performance. It will be relocated only in the event of severely adverse weather conditions.

Evensong

3 – 4 pm Worcester Cathedral
FREE (no ticket required)

Three Cathedral Choirs
Nicholas Freestone *organ*
Samuel Hudson *conductor*

Judith Weir A Wreath
Tomkins Preces and Responses
Ian Venables Evening Canticles *premiere*
Stanford For lo, I raise up

*This service will be broadcast live on
BBC Radio 3. Please be seated by 2.45 pm*

MEMBER
EVENT

WEDNESDAY

BBC
RADIO



The Blackbird and the Whale

3.30 – 4.30 pm College Hall
£10 adults, under 25s FREE
(ideal for ages 5+)

FAMILY
EVENT

Dive into the natural world with the music of the flute, cello and piano (**Sarah O'Flynn**, **Clare O'Connell** and **Roderick Chadwick**) and enjoy a treat for the whole family. Don't forget your binoculars!

The Three Deans' Sporting Contest

4.30 – 6 pm Old Palace Upper Lawn
£16 to include refreshments

Take a ringside seat and cheer for your favourite as old rivalries are renewed at the three Deans' annual sporting contest. Which cathedral will emerge victorious?

Pathways to the Divine

5.30 – 6.30 pm King's School Boathouse
£13

Dr Paul Ellison examines two significant sacred works to be performed at the 2024 festival: Rossini's unconventional *Petite messe solennelle* (1863) and Ian Venables' powerful Requiem (2019). He will consider the ways in which such stylistically contrasting pieces can function as powerful pathways to the Divine.



© Ash Mills



Rossini: Petite messe solennelle

7.30 – 9.25 pm Worcester Cathedral
£63, £58, £53, £36, £25, £15

Francesca Chiejina *soprano*
Claire Barnett-Jones *mezzo-soprano*
Nicholas Mulroy *tenor*
Jamie W Hall *baritone*
Three Choirs Festival Chorus
Derek Harris, Jonathan Hope *piano*
Peter Dyke *harmonium*
Geraint Bowen *conductor*

Rossini *Petite messe solennelle* 81'

Neither little nor solemn, Rossini's mass is a delightful masterpiece both lively and full of drama. The composer described it with a twinkle in his eye as 'little', and also as 'the last of my sins of old age'. That sense of fun runs through the whole piece, intertwining with beautiful music, reverent moments and operatic flourishes to produce a mass quite unlike anything that had gone before. In the words of one critic, 'Rossini at least seems to envisage the possibility that God has a lively sense of humour'.

The Three Choirs Festival
receives financial assistance
from The Elmley Foundation

Ledbury Link concert transport is available –
visit 3choirs.org/transport for details.

Uncharted Territory

10 – 11 pm College Hall
£22, £18, under 25s FREE

Roderick Chadwick *piano*
Clare O'Connell *cello*
Sarah O'Flynn *flute*

L Boulanger *Nocturne* 3'
Messiaen *Le Merle Noir* 6'
Freya Waley-Cohen *Glass Flowers* 12'
Messiaen *La Fauvette Passerinette* 11'
Crumb *Vox Balaenae* 22'

An evocative journey exploring the musical landscape of works for flute, cello and piano. The programme is infused with resonances of nature, place and birdsong, including a new commission by Freya Waley-Cohen, *Glass Flowers*, set alongside works by Olivier Messiaen, Lili Boulanger, and George Crumb's seminal *Voice of the Whale for Three Masked Players*.

WEDNESDAY



Uncharted Territory

Transaction fees apply, see page 50 for details 25

SATURDAY 27 JULY

WHAT'S ON GUIDE

Opening Celebration	10 – 11.20 am	Worcester Cathedral	p6
Drew Sellis Organ Recital	12.15 – 1.15 pm	St Swithun's Church	p6
Gwilym Simcock and Thomas Gould	2.30 – 4.30 pm	St Martin's Church	p7
The Hidden Holst	4 – 5 pm	King's School Boathouse	p8
Evensong	5.30 – 6.20 pm	Worcester Cathedral	p8
Stanford: Stabat Mater	7.30 – 9.30 pm	Worcester Cathedral	p8
The Carice Singers	10.15 – 11.15 pm	College Hall	p9

SUNDAY 28 JULY

Festival Eucharist	10.30 am – 12 noon	Worcester Cathedral	p10
Stanford in Perspective	12.30 – 2.30 pm	King's School Boathouse	p10
Rhythm and Heartbeat	2 – 3 pm	The Firs, Lower Broadheath	p10
Byrd Takes Flight	3.30 – 4.45 pm	College Hall	p10
Composers in Conversation	5 – 6 pm	King's School Boathouse	p12
Evensong	5.30 – 6.20 pm	Worcester Cathedral	p12
The Cloud Messenger	7.30 – 9.25 pm	Worcester Cathedral	p13
GBSR Duo	10 – 11 pm	College Hall	p13

MONDAY 29 JULY

Scarlatti Rediscovered	9.30 – 10.30 am	King's School Boathouse	p14
Elgar's Homes and Haunts	10 – 11.30 am	Elgar statue, top of High Street	p14
Family Come and Sing	11 am – 12.30 pm	College Hall	p14
Heath Quartet and GBSR Duo	11.30 am – 1.15 pm	St Martin's Church	p14
The Forgotten Scarlatti	2.30 – 4 pm	Worcester Cathedral	p15
Evensong	5.30 – 6.20 pm	Worcester Cathedral	p15
Mass for the Endangered	7.30 – 9.30 pm	Worcester Cathedral	p16
Lay Clerks in Concert	10.15 – 11.15 pm	College Hall	p16

TUESDAY 30 JULY

Members' Outing: St Leonard's, Beauchamp Community	9 am – 12 noon	St Leonard's, Beauchamp Community	p17
Whatever Happened to the Crumhorn?	9.30 – 10.30 am	King's School Boathouse	p17
The Cure and the Culture	11 am – 12.30 pm	Church Street	p17
Another Road	11 am – 12.30 pm	Great Malvern Priory	p18
Discovering the Dymock Poets	12.45 – 1.45 pm	The Lyttelton Well, Malvern	p18
New Voices: Composers of the Future	1.45 – 2.30 pm	College Hall	p18
The Cure and the Culture	1.30 pm – 3 pm	Church Street	p17
The Tempest	1.30 – 3.30 pm	Old Palace Upper Lawn	p18
Sophia Membership Organ Recital	2 – 3 pm	Great Malvern Priory	p18
Whirling Woodwind	3.30 – 4.30 pm	Henry Sandon Hall	p19
Songs from my Homeland	4 – 5.45 pm	St Martin's Church	p19
BBC Singers	7 – 9 pm	Worcester Cathedral	p21
Roger Sayer: Interstellar	9.45 – 11 pm	Worcester Cathedral	p21

WEDNESDAY 31 JULY

WHAT'S ON GUIDE

Worcester's Peregrine Falcons	9.30 – 10.30 am	King's School Boathouse	p22
Nicholson & Co. Factory Visit	9.30 am – 12 noon	Nicholson & Co. Factory	p22
Elgar's Homes and Haunts	10 – 11.30 am	Elgar statue, top of High Street	p22
Holst's Chamber Music	11.15 am – 12.50 pm	College Hall	p23
Members' Lunch	1 – 2.30 pm	King's School Boathouse	p23
The Tempest	1 – 3 pm	Old Palace Upper Lawn	p23
Evensong	3 – 4 pm	Worcester Cathedral	p23
The Blackbird and the Whale	3.30 – 4.30 pm	College Hall	p24
The Three Deans' Sporting Contest	4.30 – 6 pm	Old Palace Upper Lawn	p24
Pathways to the Divine	5.30 – 6.30 pm	King's School Boathouse	p24
Rossini: Petite messe solennelle	7.30 – 9.25 pm	Worcester Cathedral	p25
Uncharted Territory	10 – 11 pm	College Hall	p25

THURSDAY 1 AUGUST

Tom Bell: Livre du Saint Sacrement	10 am – 12.40 pm	Pershore Abbey	p28
Bob Chilcott	10.15 – 11.45 am	Great Hall, The Old Palace	p28
Nature Sings	12.30 – 1.45 pm	Worcester Cathedral	p28
Elias Quartet and Robert Plane	2.45 – 4.30 pm	Worcester Baptist Church	p29
American Friends' Anniversary Evensong	5.30 – 6.30 pm	Worcester Cathedral	p29
The Angry Planet	7.30 – 9.25 pm	Worcester Cathedral	p30
The Lady Clerks	10.15 – 11.15 pm	College Hall	p30

FRIDAY 2 AUGUST

Ashley Chow Organ Recital	9.30 – 10.30 am	St Martin's Church	p31
Elgar's Homes and Haunts	10 – 11.30 am	Elgar statue, top of High Street	p31
Elgar Society Annual Lecture	11 am – 12.15 pm	RGS Godfrey Brown Theatre	p31
Elgar Society Annual Lunch	12.45 – 2.30 pm	RGS Perrins Hall	p31
ORA Singers Young Composers Showcase	2.30 – 4.15 pm	Worcester Cathedral	p32
Singing in the Rain	3.30 – 4.30 pm	College Hall	p32
Evensong	5.30 – 6.20 pm	Worcester Cathedral	p32
Venables: Requiem	7.30 – 9.20 pm	Worcester Cathedral	p33
Dreams in Flux	10 – 11 pm	College Hall	p33

SATURDAY 3 AUGUST

Breakfast Forum	9.30 – 10.30 am	King's School Boathouse	p34
All the World's a Stage	11 am – 12 noon	College Hall	p34
Dante Quartet	11.30 am – 1.20 pm	Worcester Baptist Church	p34
The Symphonic Brass of London	2.30 – 4.15 pm	Worcester Cathedral	p35
Evensong	5.30 – 6.20 pm	Worcester Cathedral	p35
The Kingdom	7.30 – 9.45 pm	Worcester Cathedral	p36

Tom Bell: Livre du Saint Sacrement

10 am – 12.40 pm Pershore Abbey
£22

Tom Bell *organ*

Messiaen Livre du Saint Sacrement

Tom Bell plays Messiaen's final composition for organ, a vast, vivid tour of both the composer's faith and the instrument he loved. The piece is a wonderful summation of the musical styles Messiaen explored throughout his lifetime, including indulgent chords, flashes of plainsong and explosive dramatic flourishes. Listen out for snatches of birdsong and the rippling of breaking waves at the parting of the Red Sea. The performance will be preceded by a short talk from Tom exploring the piece.



Coach departs 9.15 am;
returns by approx. 1.25 pm

FRIENDS OF WORCESTER CATHEDRAL PRESENT Coffee and Cake with Bob Chilcott

10.15 – 11.45 am Great Hall,
The Old Palace
£15 to include refreshments

The Friends of Worcester Cathedral host morning coffee and homemade cakes with guest of honour **Bob Chilcott**, well-known composer and conductor. His work *The Angry Planet* will be sung by the Three Cathedral Choirs during this evening's concert.

Nature Sings

12.30 – 1.45 pm Worcester Cathedral
£10, £5

Choir and String Orchestra formed of members of the Worcestershire community

String Players from the
Philharmonia Orchestra
Simon Taranczuk *conductor*
Glyn Oxley *conductor*

G Holst The Autumn is Old; Clouds
o'er the Summer Sky

Elgar As Torrents in Summer

Britten A New Year Carol

Russell Hepplewhite Earth; Air; Fire;
Water *from* Everything

Jenkyns The Owls

Flanders and Swann The Hippopotamus
Song

Bob Chilcott Be Cool *from* Green Songs

Peter O'Hare The River

Tippett Hush, Nightingale *from*
The Crown of the Year

Vivaldi *movements from* The Four Seasons

Celebrate the culmination of the festival's 2024 participation project, Nature Sings, in this inspiring showcase event. Choirs and string players from the Worcestershire community, alongside Philharmonia Orchestra players, perform the music they have learned through the project, including a special arrangement of Vivaldi's well-loved *The Four Seasons*. Watch as over 200 participants of all ages take to the stage to bring this exciting project to a shining finish.

**Nature Sings supported by the
Eveson Trust**

Elias Quartet and Robert Plane

2.45 – 4.30 pm Worcester Baptist Church
£32, £26, £12, under 25s FREE

Robert Plane *clarinet*
Elias String Quartet

Haydn String Quartet in G, Op 54 No 1 **25'**

Judith Bingham Clarinet Quintet **20'**

premiere

Brahms Clarinet Quintet in B minor,
Op 115 **35'**

Intimate and lyrical, Brahms' quintet brings out sadness and anger, humour and serenity through the soaring higher and rich lower tones of the clarinet. This much-loved work is performed here by the world-renowned clarinettist Robert Plane, and is preceded by the world premiere of a commission, written for Robert and the Elias Quartet by Judith Bingham. The Elias Quartet open the programme with a lively work by Haydn – listen out for the competing violins and the delicate, humorous ending.



Coach departs 2.10 pm;
returns by approx. 5 pm

American Friends' Anniversary Evensong

5.30 – 6.30 pm Worcester Cathedral
FREE (no ticket required)

Three Choirs Festival Chorus
Flowers Band
Nicholas Freestone *organ*
Samuel Hudson *conductor*

A special hymn-based Evensong to mark the tenth anniversary of the American Friends of the Three Choirs Festival.

**Supported by the American Friends of the
Three Choirs Festival**

The Angry Planet

7.30 – 9.25 pm Worcester Cathedral
£58, £53, £48, £30, £22, £15

Three Cathedral Choirs
Samuel Hudson *conductor*

Eric Whitacre *Lux aurumque* 4'

Stanford *The Bluebird* 5'

Paul Mealer *Ringed with the Azure World*
(Four Madrigals on Birds) 12' *premiere*

Stanford *Three Motets* 11'

Bob Chilcott *The Angry Planet* 45'

In a forest at night, animals in danger of extinction speak to us of the fragility of our world and our need to love and care for our environment. Powerful and haunting music from Bob Chilcott brings to life this dream-vision exploring our relationship with the world around us as we journey through darkness towards the dawn. The poignant song ends in cautious hope as the innocent voices of children answer the question 'Can we learn how to live with this world?' with an enigmatic 'Perhaps'. The Three Cathedral Choirs also sing well-loved works by Stanford, a festival commission from Paul Mealer and Eric Whitacre's shimmering *Lux aurumque*.

Performance of *The Angry Planet*
supported by Pamela White

The choristers are supported by
Michael Guittard and Harry Prince

The Lady Clerks

10.15 – 11.15 pm College Hall
£22, £18

After making their festival debut last year, the Lady Clerks return for another late-night concert. The female lay clerks and scholars of the Three Cathedral Choirs come together for an evening to showcase and celebrate female composers and musicians.



Ashley Chow Organ Recital

9.30 – 10.30 am St Martin's Church
£15, under 25s FREE

Ashley Chow *organ*

Dupré Prelude and Fugue in B 7'
Elgar arr. **Lemare** Salut d'amour 4'
Willan Introduction, Passacaglia
and Fugue 19'
Vierne Clair de lune from 24 Pièces
de Fantaisie, Suite No 2, Op 53 9'
N Boulanger Trois pièces 12'
Elgar arr. **Martin** Imperial March 5'

Our final recitalist from the Royal College of Organists is Ashley Chow, organ scholar at St James's, Piccadilly. His programme includes Willan's organ masterpiece *Introduction, Passacaglia and Fugue*, arrangements of two contrasting works by Elgar, and a rich feast of French music.

Supported by Fr Michael Thomas



Coach departs 8.45 am;
returns by approx. 11 am

WORCESTER WALKS PRESENTS Elgar's Homes and Haunts

10 – 11.30 am Meet at the Elgar statue
at the top of the High Street
£10

Enjoy a walking tour of some of the most important sites in the city associated with the great English composer, led by Green Badge and other experienced Worcester guides.

ELGAR SOCIETY PRESENTS Annual Lecture and Lunch

11 am – 12.15 pm RGS Godfrey Brown
Theatre
£12 Lecture

12.45 – 2.30 pm RGS Perrins Hall
£30 Lunch

Fellow Emeritus in Music of St Peter's College Oxford **Roger Allen** delivers the annual Elgar Society Lecture, discussing the musical poetry of Elgar's works with specific reference to *The Apostles* and *The Kingdom*, as well as the central European tradition of that time. Following the lecture, enjoy a delicious three-course lunch with other Elgar enthusiasts (separate ticket required).



Coach departs 10.15 am;
returns by approx. 3 pm



ORA Singers Young Composers Showcase

2.30 – 4.15 pm Worcester Cathedral
£15, £10

Celebrate the future of choral music with this final showcase concert of the 2024 ORA Singers Young Composers programme. The ORA Singers, in partnership with the Three Choirs Festival, have provided a unique opportunity for ten young musicians to receive one-to-one mentoring from a professional composer. The result – ten exciting new choral works premiered by the ORA Singers on the festival's largest stage in Worcester Cathedral.

This concert will be livestreamed

Singing in the Rain

3.30 – 4.30 pm College Hall
£10, under 25s FREE
(ideal for babies, toddlers and siblings)

Join festival regulars the **Lilliput Duo** for an adventure through all kinds of musical weather. Conjuring rain, wind, sunshine and snow with a couple of violins and a hefty dollop of imagination, this interactive family concert invites you to bask in sunny tunes, make some thunder and splash in musical puddles – all without getting your feet wet!

Evensong

5.30 – 6.20 pm Worcester Cathedral
FREE (no ticket required)

Three Cathedral Choirs
Nicholas Freestone *organ*
Geraint Bowen *conductor*

Cecilia McDowall Preces and Responses
Mathias Jesus College Service
Harris Bring us, O Lord God



FRIDAY

Venables: Requiem

7.30 – 9.20 pm Worcester Cathedral
£58, £53, £48, £30, £22, £15

Ben Cooper *narrator*
Three Choirs Festival Youth Choir
Philharmonia Orchestra
Adrian Partington *conductor*

Cecilia McDowall *Shipping Forecast* 13'
Stanford arr. **Jeremy Dibble** *Sonata* for
String Orchestra 25' *premiere*
Ian Venables *Requiem* 35'

Ian Venables' Requiem is entrancing and mysterious, full of melodies which bring the feelings behind the words to life. It was written to comfort the living as well as remember the dead, and this shines through the music, which has timeless echoes of Howells and Vaughan Williams. The Three Choirs Festival Youth Choir also sings Cecilia McDowall's *Shipping Forecast*, a work reflecting the majesty and force of the sea in its setting of poetry and psalm, particularly poignant as the shipping forecast celebrates 100 years since its first broadcast. In Stanford's anniversary year, the Sonata for String Orchestra is Jeremy Dibble's new arrangement of five movements from Stanford's string quartets.

Supported by the Chair's Circle

Performance of Ian Venables' Requiem
supported by Joanna Brickell

Three Choirs Festival Youth Choir
supported by Fr Michael Thomas



Candle © Tucà Bianca

Dreams in Flux

10 – 11 pm College Hall
£22, £18

Sarah Nicolls *piano*

Sarah Nicolls is an inspiring musical innovator who explores universal themes through personal experience. Featuring her groundbreaking Inside-Out Piano, plants and spoken word, Sarah performs new, meditative piano pieces, contemplates tree forms and shares the challenges of being a beginner land guardian with the hope of the flourishing of all life for all time.

Sarah Nicolls © Andrew Hasson



FRIDAY

Breakfast Forum

9.30 – 10.30 am
King's School Boathouse
FREE (ticket required)

Enjoy coffee and pastries with fellow festival members and members of the Three Choirs Festival Board and staff.

MEMBER
EVENT

All the World's a Stage

11 am – 12 noon
College Hall
£10 adults, £8 children,
under 5s FREE (ideal for all ages)

Meet some of Shakespeare's most famous characters as they share their thoughts on life, love and the natural world around us. Share their journey with local actor and performer **Edward Derbyshire**, who interweaves their stories with live piano music.

FAMILY
EVENT



Edward Derbyshire © Dale Hodgetts

Dante Quartet

11.30 am – 1.20 pm
Worcester Baptist Church
£32, £26, £12, under 25s FREE

Dante Quartet

Bridge Three Idylls 12'
Stanford Quartet No 5 in B flat 32'
Judith Weir String Quartet 13'
Elgar String Quartet in E minor 30'

The Sussex woodlands which inspired Elgar shine through in his quartet, the 'captured sunshine' of the middle movement being much loved by his wife; Elgar chose it to be played at her funeral. Bright summer days and dark winter evenings are captured masterfully by Bridge in his evocative *Three Idylls*, and Stanford pens a moving musical tribute to his friend Joseph Joachim in his Quartet No 5. Judith Weir's lyrical String Quartet, based on song fragments, is also brought to life in this exquisite programme by the award-winning Dante Quartet.

**Supported by the
Richard Hall Charitable Trust**



Coach departs 10.55 am;
returns by approx. 1.50 pm



Dante Quartet

The Symphonic Brass of London

2.30 – 4.15 pm Worcester Cathedral

£35, £30, £25, £20, £15

The Symphonic Brass of London

Purcell *Symphony from The Fairy Queen* 7'

Stanford *Beati quorum via* 3'

G Holst *Light Leaves Whisper* 2'

Morley *April is in My Mistress' Face* 1'

Joseph *A Hymn for Whitsuntide* 3'

G Holst *Choral Hymns from the Rig Veda* 11'

Rosas *Over the Waves* 6'

Coleridge-Taylor *Deep River* 5'

Parry *Frolic from An English Suite* 4'

Vaughan Williams *Prelude '49th Parallel'* 3'

G Holst *St Paul's Suite* 13'

In his 150th anniversary year, The Symphonic Brass of London present a tribute to the much-loved Gustav Holst with a concert that will take you on a fascinating and informative journey. A handpicked ensemble of the finest brass and percussion players from London's top orchestras, their programme features not only Holst's music but also works by those who influenced him, including Vaughan Williams and Stanford. From the lively *St Paul's Suite* to the intriguing *Choral Hymns from the Rig Veda*, Holst's musical brilliance will engage and delight.

Evensong

5.30 – 6.20 pm Worcester Cathedral

FREE (no ticket required)

Worcester Cathedral Choir

Nicholas Freestone *organ*

Samuel Hudson *conductor*

Hunt *Preces and Responses*

Stanford *Evening Service in A*

John Rutter *Hymn to the Creator of Light*

SATURDAY



The Kingdom

7.30 – 9.45 pm **Worcester Cathedral**
£68, £60, £58, £36, £25, £15

Anita Watson *soprano*
Rebecca Afonwy-Jones *mezzo-soprano*
Toby Spence *tenor*
Ross Ramgobin *baritone*
Three Choirs Festival Chorus
Philharmonia Orchestra
Adrian Partington *conductor*

Elgar *The Kingdom* 100'

'Your young men shall see visions and
your old men shall dream dreams'

The powerful story begun in
The Apostles concludes in *The Kingdom*.
Be inspired by Elgar's stirring music

as the lives of Peter, Mary and the
Apostles are brought to life through
sublime melody. The moving theme of
New Faith, the glorious depiction of
Pentecost, and the devotional setting of
the Lord's Prayer shine through this work
that Elgar himself dedicated to the greater
glory of God. Critically acclaimed tenor
Toby Spence joins a superb line-up of
soloists to bring this year's festival to a
magnificent finish.

Supported by Penny Moore

**Anita Watson is supported by Prof Jeremy
and Alison Dibble in memory of Alison's
late mother, Mollie Manning**

*Ledbury Link concert transport is available –
visit 3choirs.org/transport for details.*

SATURDAY





CELEBRATING THE 10TH ANNIVERSARY OF THE
AMERICAN FRIENDS OF THE THREE CHOIRS FESTIVAL



FESTIVAL 'COME AND SING' EVENSONG

THURSDAY 1 AUGUST, 5.30PM
WORCESTER CATHEDRAL

FREE ENTRY

Come and sing stirring arrangements of:

Tell out my soul

All praise to thee, for thou, O King divine

Praise my soul, the King of heaven

The day thou gavest

Ye watchers and ye holy ones

Widor Toccata (with Brass)

FEATURING:

Festival Chorus Descant Singers

Flowers Band

Samuel Hudson conductor

Nicholas Freestone organ



3choirs.org

**THREE CHOIRS
FESTIVAL 2024**
WORCESTER 27 JUL – 3 AUG

Worcester Cathedral Organ c. Ash Mills



Multibuy Offer Book three or more family events and get 20% off your tickets. We also offer half-price tickets for families on Universal Credit.

Under 25s Anyone under 25 can book free tickets to a selection of chamber music concerts thanks to the support of the Cavatina Chamber Music Trust.



In addition, our Youth Membership scheme gives you access to £5 tickets for events throughout the Three Choirs Festival. Find out more at 3choirs.org/youth-membership



Sunday 28 July

Rhythm and Heartbeat

2 – 3 pm The Carice Room, The Firs,
Elgar's Birthplace, Lower Broadheath
£10 adults, under 25s FREE (ideal for ages 5+)

Inspired by the driving, infectious rhythms in Steve Martland's *Patrol*, the **Heath Quartet** will take you on a journey exploring the effect of music on our bodies and heartbeats. From energising folk rhythm to calming French melody, there will be something to entice all little ears.

Monday 29 July

Armonico Consort Family Come and Sing

11 am – 12.30 pm College Hall
£10 adults, £8 children, under 5s FREE
(ideal for ages 5+)

Multibuy Offer 20% off adult tickets and £5 child tickets for The Forgotten Scarlatti when purchased with a Family Come and Sing ticket

Bring the whole family along to experience the incredible music of Francesco Scarlatti's *Dixit Dominus* and Vivaldi's *Gloria* in a fun, interactive singing workshop. No previous experience is needed. Singing alongside the **Armonico Consort** and accompanied by period instruments, you will be transported to a musical world you and your family will never forget.

Tuesday 30 July

Whirling Woodwind

3.30 – 4.30 pm Henry Sandon Hall
£10 adults, under 25s FREE
(ideal for all ages)

Come and join the **Thorne Trio** for a fast-paced, fun-filled musical adventure around the world of the woodwind trio. This friendly, interactive concert will be a relaxed and welcoming family event.

Supported by the
Cavatina Chamber Music Trust

Wednesday 31 July

The Blackbird and the Whale

3.30 – 4.30 pm College Hall
£10 adults, under 25s FREE
(ideal for ages 5+)

Dive into the natural world with the music of the flute, cello and piano (**Sarah O'Flynn**, **Clare O'Connell** and **Roderick Chadwick**) and enjoy a treat for the whole family. Don't forget your binoculars!

Friday 2 August

Singing in the Rain

3.30 – 4.30 pm College Hall
£10, under 25s FREE
(ideal for babies, toddlers and siblings)

Join festival regulars the **Lilliput Duo** for an adventure through all kinds of musical weather. Conjuring rain, wind, sunshine and snow with a couple of violins and a hefty dollop of imagination, this interactive family concert invites you to bask in sunny tunes, make some thunder and splash in musical puddles – all without getting your feet wet!

Saturday 3 August

All the World's a Stage

11 am – 12 noon College Hall
£10 adults, £8 children, under 5s FREE
(ideal for all ages)

Meet some of Shakespeare's most famous characters as they share their thoughts on life, love and the natural world around us. Share their journey with local actor and performer **Edward Derbyshire**, who interweaves their stories with live piano music.

© Artem Podrez



The festival's participation project for 2024, Nature Sings, draws on the natural world to bring people together in an exploration of stirring music. Using Vivaldi's *The Four Seasons* and pieces by Holst and Tippett as inspiration, members of the community from different age and social groups, including school children and care home residents, will work alongside professionals from project partners the Philharmonia Orchestra and King's School, Worcester, to listen and respond to the music, something many will never have experienced before. Their work will be featured in a spring showcase in Worcester Cathedral and as a concert during the festival. The project will make a lasting difference to everyone involved, giving some the chance to encounter something new, others the opportunity to develop their skills side by side with professionals, and all an enriching experience that would not otherwise be possible in our community.

Sing Together

Children aged 9-13 from Worcester schools will take part in workshops with the Director of Music at King's School, Worcester, learning songs for the spring showcase and this summer's festival.

The Four Seasons Workshops

A string quartet of Philharmonia Orchestra players will deliver a workshop in each participating school based on Vivaldi's *The Four Seasons*. A follow-up workshop with local art educator Claire Horáček will create artwork inspired by the music.

Care Home Visits

Poet and actor Edward Derbyshire and violinist Hannah Roper will visit Worcestershire care homes to explore Vivaldi's *The Four Seasons* with residents, their responses being woven as poetry into the festival concert.

Festival Showcase

The 2024 project will culminate in a concert at the festival. String players of all ages and abilities will work side by side with players from the Philharmonia Orchestra to learn a special arrangement of Vivaldi's *The Four Seasons*, linking to the school workshops. The children from *Sing Together* will be brought back, with the addition of adult singers, and young composers will be commissioned to produce string arrangements of the songs. Altogether, the festival showcase will include over 200 participants, as well as featuring the responses gathered from care home residents.





© Michael Whitefoot

Whether you're completely new to what we do or a regular attendee who wants to get more involved, there are plenty of ways to explore and enjoy the festival from a different perspective.

Volunteer

Each year, our team of dedicated volunteers plays a crucial role in the delivery of the festival, and we couldn't manage without them. If you're friendly, self-motivated and enthusiastic we would love to hear from you. Find out more and register your interest at 3choirs.org/volunteer

Three Choirs Festival Voices

Would you like a taste of what it's like to be on our stage? Maybe you're considering an audition for our Festival Chorus but aren't sure if it's for you? The Three Choirs Festival Voices is an un auditioned group of singers who perform in just one concert (see p13) within festival week, giving more time to rehearse and making

it easier to fit in around a day job or caring responsibilities. Rehearsals begin in May. Find out more at 3choirs.org/join-in/festival-voices

Three Choirs Festival Youth Choir

If you're a keen singer aged 14-25, why not join our Festival Youth Choir? There is no charge to participate and no audition required. This year, the Youth Choir will be singing a choral evensong, alongside performing Cecilia McDowall's *Shipping Forecast* and Ian Venables' Requiem in one of our renowned evening cathedral concerts. Rehearsals begin in July. Find full details and how to apply at 3choirs.org/youth-choir

Community Bandstand

Our Community Bandstand is at the heart of the Festival Village and is a platform on which we celebrate music-making and creativity in our host city. We are looking for local performers of any age and any discipline – everyone is welcome! If you're interested in performing or would like further information, please contact bandstand@3choirs.org



© Dale Hodgetts

Festival Village

Open all week and situated just outside Worcester Cathedral, the Festival Village is the perfect place to relax, enjoy a drink and meet with friends. All are welcome to join us and no ticket is needed. Why not take advantage of our catering outlets and bar, while enjoying a performance on the Community Bandstand?

Free Performances on the Community Bandstand

The Community Bandstand provides the lively soundtrack to the Festival Village, with local bands and performers taking to the stage throughout the week. The perfect entertainment for all ages, whether you're sitting down with a drink or up and dancing by the stage!

Free Cathedral Rehearsals

Want to get a taste of the incredible festival music for free? Then dip into our cathedral rehearsals. You can come in at any point and stay for as long or short a time as you would like. Rehearsal times will be available at 3choirs.org/your-visit nearer the festival.

Guilds of Craftsmen

Members of the Herefordshire, Cotswold and Worcester Guilds will be exhibiting their latest collection of work. A great opportunity to buy a festival gift from a highly-skilled local maker.

Quiet Room

Located in the same building as the ticket office and shop, the quiet room will be open daily from 10 am until the start of the evening concert.

Holst Exhibition

An exhibition celebrating Holst's 150th anniversary will be running in the Holst Victorian House museum in Cheltenham from 10 February till 1 June, before moving to The Hive in Worcester between 15 July and 9 September. Further information available at holstvictorianhouse.org.uk/whats-on and thehiveworchester.org/arts-exhibitions.html



© Joseph Wong

In the Festival Village

Food and drink offerings in the Festival Village include street food, our festival cafe and a fully-stocked bar. There is something for every occasion, whether you're after a mid-morning refreshment, a hot lunch, or a drink after the evening concert.

Pre-concert Dining

The King's School Dining Hall, 6 pm

Pre-book a two-course dinner, served in the Dining Hall at 6 pm on every evening of the festival except Tuesday 30 July. Priced at £28 per person, all menus include a main course and dessert, a glass of wine or soft drink, and tea or coffee. Please inform the ticket office of any special dietary requirements when booking.

Thomas Franks Foundation

The Three Choirs Festival is partnering with the Thomas Franks Foundation, who will be providing the pre-concert dining options and food catering in the Festival Village. All proceeds will go towards their winter feeding programme supporting those experiencing food poverty or homelessness.

Pre-concert Dinner Menu

Saturday 27 July

Grilled chicken breast *or* vegan fillet (v), with salsa verde and crushed new potato cake

Sunday 28 July

Lemon and herb salmon *or* tofu (v), with warm salad niçoise and black olive tapenade

Monday 29 July

Slow-cooked pork belly *or* crispy tempeh steak (v), with sage and lemon mashed potato

Wednesday 31 July

Local pork and herb *or* vegan sausages (v), with onion jus, mashed potato, green beans and carrots

Thursday 1 August

Slow-cooked feather blade steak *or* cauliflower steak (v), chimichurri and fondant potato

Friday 2 August

Italian-style fish pie *or* vegan vegetable pie (v), with sauteed potato, peas and roasted fennel

Saturday 3 August

Butter chicken curry *or* chickpea and coconut dhal (v), with rice, naan bread and mango chutney



For full menu details please go to threechoirs.org/food-and-drink

Sustainability at the Festival

At the Three Choirs Festival, we believe everyone can play a part in protecting our beautiful world for future generations. We're committed to better understanding the impact of the festival on the planet's climate and resources, and making changes that help us to become the most sustainable and environmentally conscious organisation we can be. That's why we have taken the SME Climate Hub's pledge for small businesses to reduce their carbon emissions and contribute to the stabilisation of global temperature rise. We're doing lots of work behind the scenes to reduce our environmental impact, but as audiences you can be part of small changes that help us to make a big difference.

Transport

Travel – especially by car – is one of the biggest contributors to any festival's carbon footprint and we encourage shared transport, walking and cycling wherever possible. We also provide coaches to all venues beyond the Festival Village. This year, we are trialling a minibus service between Ledbury and Worcester Cathedral for the evening concerts on Saturday 27 July, Wednesday 31 July and Saturday 3 August; visit 3choirs.org/transport for further information.

You can find out about public transport options across the city by visiting [worcestershire.gov.uk/council-services/travel-and-highways](https://www.worcestershire.gov.uk/council-services/travel-and-highways) or asking our ticket office team for more details. Alternatively, if you travel to Worcester by car, why not consider travelling with a festival-going friend?

Food, Drink and Waste

We have been working hard to reduce the use of plastic and single-use items across the festival since 2019, and we offer a discount on hot drinks for those bringing a reusable mug. Please look out for our recycling options around the Festival Village and help us to minimise the amount of waste we send to landfill. We are collaborating with the Thomas Franks Foundation, a charitable foundation that works to minimise food waste and source food from local suppliers. Our plant-based food offer will be increasing this year, ensuring you will always have the option of meat-free meals during the festival.

Digital Tickets and Programme Books

We encourage you to make use of e-tickets where possible, which can be shown on your phone and do not need to be printed out, and are also offering our programme book in a digital format. See p50 for more details.



"PURE PLEASURE" *THE GUARDIAN*
★★★★★ *THE TIMES*

★★★★★ *BBC MUSIC MAGAZINE*
★★★★★ "SPLENDID" *THE INDEPENDENT*

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SAT 29 JUN 2024 | 7.30PM
Malvern Theatres
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www.malvern-theatres.co.uk

THE
*Forgotten
Scarlatti*

MON 29 JULY 2024, 7.30PM
Three Choirs Festival,
Worcester
TICKETS: www.3choirs.org

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Many orchestral music events are held across
our venues every year.

Cheltenham Town Hall - Pittville Pump Room

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HEREFORD CATHEDRAL ORGAN CONCERTS 2024





<p>Afternoon Music Selected Saturdays 3.15 pm <i>Free admission</i></p> <p>Lunchtime organ concerts Summer Tuesdays 1.15 pm <i>Free admission</i></p> <p>For more details please visit: herefordcathedral.org/organ-concerts</p>	<p>Peter Dyke Gala concert 18 June, 7 pm</p> <p>John Challenger Holst's <i>The Planets</i> 17 September, 7 pm</p>
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Catrin Finch (harp) & Aoife Ni Bhriain (fiddle)
Original compositions from their debut album *Double You*

Saturday 13th April at 3pm
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Saturday 20th April at 4pm
Voces8 – Twenty!
Celebrating twenty years of Voces8 featuring music by Rachmaninov, Mendelssohn & Elgar

Saturday 11th May at 3pm
Meliora Collective
Brahm's *Serenade No.1*
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Tickets

Four concerts £70
Under 18's and full-time students £10

First and third concerts £25

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All ticket and membership enquiries to:
tickets@painswickmusicsoc.co.uk
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EARTH CYCLE

Thursday 2 May 2024 at 7:30pm

The Courtyard, Hereford

Earthcycle is a unique hybrid concert experience that highlights the 21st century's greatest concern - climate change - whilst celebrating nature and our place within it.

Violin/Director **David Le Page**

Keyboards **David Gordon**

Tickets: £20 and £18 concessions

orchestraoftheswan.org



WORCESTER CATHEDRAL

Join us at Worcester Cathedral to hear the spectacular Quire Organ at one of our many concerts throughout the year.

Lunchtime Recital Series

The Cathedral presents a series of organ recitals (with occasional recitals by instrumentalists) on most Thursdays at 12.15pm in term time.

Admission to lunchtime recitals is free, with a retiring collection to support the recital series.

For more information about concerts, dates and performers, please visit the What's On page of our website.



**WORCESTER
CATHEDRAL**

worcestercathedral.org.uk

Booking Dates

Patrons	from 25 March
Gold Members	from 8 April
Silver Members	from 15 April
Bronze Members	from 22 April
General Public	from 29 April

Booking Fees and Dispatch

A £2.50 transaction fee applies to each order. We encourage you to have your tickets emailed to you where possible, or tickets can be posted out for an extra £2.

Ticket concessions are available for visitors attending with an essential companion, and on selected events for young people and families on low incomes. Visit 3choirs.org/booking-information for full details.

Ticket Office, Shop and Information

There will be a ticket office and shop located in the Festival Village during festival week. It will be open daily from 10 am until the start of each evening concert and the ticket office team will be happy to help with any enquiries or needs you may have.



© Michael Whitefoot

Accessibility

We welcome all visitors to the festival, and aim to assist with access requirements wherever possible. A detailed fact sheet is available at 3choirs.org/accessibility

If you have any access requirements, please contact the ticket office prior to booking your tickets. Once we have recorded your access needs, you will then be able to book online or over the phone. For some venues, a very limited number of car parking spaces are available for drivers with a blue badge, which will be allocated on a first come, first served basis.

Souvenir Programme Book

Our beautifully produced programme book contains full details of every concert alongside song texts, notes, articles and much more.

Pre-order your programme book to pick up at the festival for a discounted rate of £15 (£20 if purchased during the festival) and receive a digital copy in July to browse before the festival. Alternatively, you can choose to pre-order a digital-only programme book for £10 (£15 if purchased during the festival), or a digital-only day programme, which you can pre-order at a price of £3 each (£5 if purchased during the festival).

Further Afield Venues

Great Malvern Priory WR14 2AY
 Henry Sandon Hall WR1 2NE
 Nicholson & Co. Factory WR14 1UU
 Pershore Abbey WR10 1BL
 RGS Worcester WR1 1HP
 St Martin's Church WR5 2ED
 St Swithun's Church WR1 2RH
 The Firs, Elgar's Birthplace WR2 6RH
 The Lyttelton Well, Malvern WR14 2AY
 St Leonard's, Beauchamp Community WR13 5AX
 Worcester Baptist Church WR1 1LN

Full details of seating areas and venue accessibility can be found online at 3choirs.org/your-visit

Coaches to outlying venues will collect from and return to King Street



WRI 2LA

- 1 Festival Cafe, Bar,
Bandstand and Guilds
of Craftsmen
- 2 Ticket Office, Shop,
Information Point and
Quiet Room
- 3 College Hall

WRI 2LL

- 4 Dining Hall
5 Boathouse

a Cloister Door*

- a Cloister Door*
- b Miserrimus Door
- c West Door
- d North Door*
- e Friends Door
- f Prior's Door*

E1 Edgar Street*

- E1 Edgar Street*
E2 College Street*
E3 River Walk

*Indicates entrances with step-free access. Full access details of all venues are available at 3choirs.org/your-visit

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Big Give Donors ♦ Thank you to all those who supported us in the Big Give to raise funds for Nature Sings.

There are a number of ways you can support the work of the Three Choirs Festival. If you are interested in finding out more, please contact our Head of Sales and Development, Robert Convey:
info@3choirs.org | 01452 768928